



**CARPATHIAN & BALKAN  
GYPSY FUSION**

### **ČAČI VORBA - „true speech”. This is how Gypsies describe their own music ...**

The 5-years-existing Polish-Ukrainian group specialises in the impulsive mixture of Carpathian, Balkan and Gypsy music. ČAČI VORBA serves an acoustic fusion of ethnic music, jazz, modern Balkan wedding music and other genres performed on traditional instruments such as Hungarian *brácsa*, Turkish *kemence*, Greek *bouzouki*, Romanian *cobza* or Middle-Eastern *darabuka* and *dombek*. Thanks to surprising compounds, such as «Balkan twist», «Romanian rock'n'roll», «Roma swing», the band introduces crazy musical atmosphere of East-European wedding. High vocal and instrumental skills of band's solist - Maria Natanson, «the uprising star of Polish folk music scene», and of her bandmates create a new, border-crossing, original musical language; the musical dialect which expresses all that is common - happiness, passion, longing, sadness - "the true speech".

ČAČI VORBA's musicians are recognised Polish and Ukrainian folk / world-music artists, cooperating also with: St. Nicholas Orchestra, Się Gra, Jahiar Group, Kałe Bała, Transkapela, Burdon, Borys Somerschaff, Lubliner Klezmorim.

**In May 2008 ČAČI VORBA has released their debut album, „Szczerą Mową”. The material was recorded on the vintage analogue equipment in a Rogalów Analogowy Studio (O.B.U.H. Records). The CD has been well noted by East-European world-music lovers. In the internet rank of Polish folk Cds of 2008, the debut album got high 5<sup>th</sup> place among more than 70 folk CD released last year in Poland.**

In 2006 ČAČI VORBA has become a laureate of contests: 9<sup>th</sup> Polish Radio Folk Music Festival „Nowa Tradycja”, 2<sup>nd</sup> Festival of Slavic Song in Poznań and Polish Festival of Mountain and Folk Song in Zakopane.

*"At the moment ČAČI VORBA is one of the best (beside Dikanda and Sarakina) Polish folk bands which play Balkan notes."* Wilczyn Warszyc – Forum RadioWid

*"Together they call to mind a fairytale orchestra, which proceeds surprising musical voyages in Middle and East Europe."* Grzegorz Józefczuk – "Gazeta w Lublinie"

*"Čači Vorba and (...) Maruška - everything around was vibrating with her voice. As always the band made people actively participating in the concert. How do they do this?"* [www.uftyzjera.pl](http://www.uftyzjera.pl)

*"One who has heard violin-playing singer Maria Natanson knows what an energy Čači Vorba disposes. Natanson sings (...) with a surprising ease and happiness, music is her natural element."*

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