

MARIA NATANSON

"One who has heard violin-playing singer Maria Natanson knows what an energy Čači Vorba disposes. Natanson sings (...) with a surprising ease and happiness, music is her natural element."

Lubelski Serwis Informacyjny – koziolok.pl

«She sings almost casually, simply, with an extraordinary voice, incredibly clear one, charismatic, movingly, naturally and sincerely. There are no weak points of her vocal. I suspect she has made a deal with the devil.»

Wojtek Nowak – edinburgh.com.pl

"After the concert, Ela Rojek, an eminent Polish alternative actress, remarked to me, "Marysia's the worst example for any aspiring musician. She quit school and ran off into the mountains to live with the Gypsies (...) Ela then laughed, saying "And she's the best vocalist in Poland." I was happy to hear this: it made me feel a little less crazy. It somewhat explained my strange urge, during the concert, to find a way to crawl inside Marysia's voice and stay there forever."

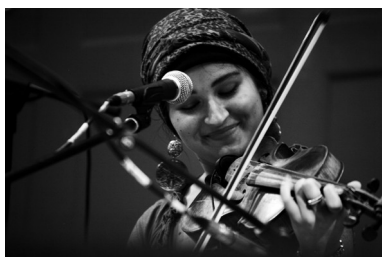
Lauren Lim, True Speech: The Music of Čači Vorba, Matador Travel Magazine

«If there was a need of searching for the biggest folk revelation of last years, she would have a real chance to get this title»

etnozapiski.blox.pl, an internaut's entry

«Her voice, strong and soundful, could replace a glazier in a glass-cutting, and meanwhile it serves well for us, listeners»

Jan Kondrak, review of St. Nicolas Orchestra's «Nowa Muzyka» CD album



MARIA NATANSON, freshly awarded «young performer of the year» in «ŻURAWIE 2009» contest is «the biggest trump and simultaneously 'the brand mark' of Čači Vorba»*. The 22 year old talented singer and the violin virtuoso, by many considered «the most remarkable voice of Polish folk music scene» of last few years, is a soloist of Polish-Ukrainian Čači Vorba band (Carpathian & Balkan Gypsy Fusion) and St. Nicolas Orchestra (20 years-standing leader Polish folk group).

Her strong, charismatic voice, recently well acclaimed by world-music lovers from all around the world during Rainforest World Music Festival, as well as her strong devotion to the music draws an image of an extraordinary East-European artist.

In a merely few years of stage activity the artist has recored 4 CD albums (Transkapela Over The Village - Ferment 2006; Orkiestra św. Mikołaja Nowa Muzyka - Ferment 2007; Lem-Agination - Open Sources 2007; Čači Vorba Szczera Mowa - Red Taboret 2008); became laureate of main Polish folk music competition (Polish Radio «Nowa Tradycja» Festival, 2006) and played many concerts in Poland and 8 other countries.

Maria is a granddaughter of Tadeusz Natanson, a famous contemporary music compose. But unlike to her school-trained ancestors, Maria had chosen her own way of musical development. At the age of 14 she abandoned musical school and ran off to Carpathian Mountains to learn traditional music from authentic village musicians. During next 5 years she travelled through Polish districts of Tatra, Żywiec and Slovakia as well in searching for a living Carpathian and Gypsy music. First as a student, then as a band-mate of many well-known Goral, Slovak and Roma masters she had learned hundreds of melodies and songs in dozens of languages and dialects that can be found on a huge multicultural area of Carpathians. For half a year she also lived a travelled with Gypsy musicians from Kafe Bała band. Nowadays she can speak a few Gypsy dialects and her distinctive, powerful voice as well as unquestionable violin skills are admired both by non-Gypsy and Gypsy audience.



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